

Robert Benson

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OBJECTIVE A full time position teaching music using my conservatory background to guide my teaching.

EDUCATION

MM Music Performance, Percussion, May 2004
Brooklyn College Conservatory, Brooklyn, NY

BM Music Performance. Percussion, May 2002
Brooklyn College Conservatory, Brooklyn, NY

AWARDS/GRANTS

Walter Gerboth Award, May 2000
Robert Starrer Award May 2002

WORK EXPERIENCE

Franklin Academy Boynton Beach(2014-present)
Responsible for writing music curriculum for grades K-5
Teach music appreciation and awareness including differentiated instruction and inclusion classes
Arranged after school music programs including Glee/Beats Chorus and drum line
Select music, rehearse, and produce Winter and Spring Concerts for the entire school and arranged chorus trips/tours
Teach performance in order to initiate a school band
Attend parent teacher conferences
Responsible for timely and safe dismissal of students during
Responsible for bulletin board display
Oversaw bus duty making sure each teacher was at their location
Academy for Scholarship and Entrepreneurship 2012-2014
Responsible for writing music curriculum for grades 7-12
Teach music appreciation and awareness including differentiated instruction and inclusion classes
Select music, rehearse, and produce Winter and Spring Concerts for the entire school and arranged band trips/tours
Teach performance in order to initiate a school band
Attend parent teacher conferences
Responsible for timely and safe dismissal of students during
Responsible for bulletin board display
Oversaw bus duty making sure each teacher was at their location
Established relationship with Lehman College Conservatory in which students had an opportunity to interact with members of the NY Philharmonic and are encouraged to be involved in the arts in college
Harriet Tubman Charter School 2010-2012
UFT Elementary Charter School Fall 2008-2010
Brooklyn, New York
Dennis Conti Lessons at Home, New York, NY
Percussion Instructor 2002-Present
Carnival Cruise Lines, Inc Miami Fl

TOURS/PERFORMANCES

Performed at Carnegie Hall as part of US – Japan Goodwill Concert

December 26, 2013

International Tour with Brooklyn College Percussion Ensemble

Performed 2000-2003

Bachelors and Masters Solo Recital at Gershwin Theater at Brooklyn
College 2002, 2004

Performed with members of NY Philharmonic CUNY Grad Center, NY